

CURRICULUM VITAE

Thomas Siegfried Polimé

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EDUCATION

- | | |
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| 1975-1979 | Teachers Training College,
Paramaribo, Suriname |
| 1980-1984 | De Nijenburgh,
Culemborg, Netherlands
(Specialization: Ethnic Studies) |
| 1984-1989 | Department of Cultural Anthropology,
Rijksuniversiteit Utrecht,
Utrecht, Netherlands
(Specialization: Ethnic Studies) |
| 1989 | M.A. (Doctorandus), Cultural Anthropology,
Rijksuniversiteit Utrecht,
Utrecht, Netherlands |
| 1990 | Course in Advanced French,
ABC Talenpraktikum,
Utrecht, Netherlands |

PROFESSIONAL EXPERIENCE

2017	Suriname Ndyuka Maroon Cultural Heritage
2016 - 2017	French Guyana Researcher for Hepatitis B/C/D Prevention Project
2000 – 2014	Twern Tilburg, Netherlands Social Worker
2010-present	Member Board: Dr. Silvia W. de Groot Foundation
2009 present	Member: conseil scientifique du Musée des Cultures Cuyanaïses in Cayenne, French Guiana (Scientific Council of the Museum of the French Guyanese cultures)
2007- 2016	President: SAN-Reizen (Foundation Anthropology & natural Traveljourneys)
2007-2009	Project Officer Royal Tropical Institute Co-curator exhibition "Maroons the art of survival."
2002-2005	Member: Working Group Heritage cultural minorities Working Group History Of Slavery Working Group Network Museums
1979-1980	Educational Book Depository, Paramaribo, Suriname (Coordinating consignments of reading materials for schools in Suriname)
1981-1982	Ministry of Education, Paramaribo, Suriname (Project leader for a rural literacy program)
1982-1983	Central Youth Council of the Evangelische Broedergemeente, Zeist, Netherlands (Coordinator of a woodcarving project for unemployed Surinamese Maroon youths)

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- 1987-1990 Zeister Missionary Society,
Zeist, Netherlands
(Coordinator of emergency education for Surinamese
Maroon refugees in French Guiana and eastern Suriname)
- 1991
april-sept. Fondation SIDA Guyane
Cayenne, French Guiana
(Consultant for an Aids education project)
- 1991
oct.-dec. Rijksuniversiteit Utrecht,
Utrecht, Netherlands
(Investigator carrying out research on migration of
Surinamese refugees to the Netherlands)
- 1992
jan.-2000 Surinamese Social Aid Foundation,
Tilburg, Netherlands
(Coordinator)
- 1992
aug. Midden Nederland University,
Office of International Relations
(Guest lecturer for course on "Culture and Communication")
- 1992
jan.-dec. Museum voor Volkenkunde (Museum of Ethnology),
Rotterdam, Netherlands
(Curator, Maroon section of exhibition Suriname: "Sranan:
Culture in Suriname")
- 1994 Zeister Missionary Society,
Zeist, Netherlands
(Curator, project establishing a catalogue of museum objects
collected by missionaries in Suriname)
- 1996-1999 Smithsonian Institution
Washington
Co-Curator Exhibition: "Creativity and Resistance"

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ADDITIONAL EDUCATIONAL BACKGROUND

- 1986
june-sept. Rijksuniversiteit Utrecht,
 Utrecht, Netherlands
 Research Assistant to Prof. H.U.E. Thoden van Velzen
 (Subject: Kinship systems in the interior of Suriname)
- 1987
june-sept. Rijksuniversiteit Utrecht,
 Utrecht, Netherlands
 Research Assistant to Prof. H.U.E. Thoden van Velzen
 (Subject: The Surinamese refugee question in French Guiana)
- 1991 Rijksuniversiteit Utrecht,
 Utrecht, Netherlands
 Researcher with Social Science study group led by Prof. Entzinger
 (Subject: Factors influencing the migration of Surinamese Maroon
 refugees to French Guiana)
- 1991/1992 Fondation SIDA Guyane
 Cayenne, French Guyana
 Evaluator of an Aids education project
 (Research on the implications of culturally specific understandings
 of Aids among Maroons and Creoles in the Guianas for Aids prevention
 programs)
- 1995 Consultancy Office Gisplan
 Demographic search with Maroons at the Marowijneriver in Suriname
 for rural development.
- 2004 Study for Land Tenure and Social/Kinship structure with Moi Wana
 Village/Cottica Ndjuka in Suriname

SELECTED PUBLICATIONS

- 2017 Maroon women as border crossers between Surinam and French Guiana
 (Marronvrouwen als grensgangers tussen Suriname en Frans-Guyana)
 Historica, no 40 (3): 15 - 18
- 2015 Maroon collections in Museums
 Maroon collections in Western museums and their meaning
 Sociétés marrones des Amériques
 Mémoires, patrimoines, identités et histoire du XVIIe au XXe siècles
 (353-361)
 Jean Moomou (ed.)
- 2013 "Tell it with cloths" ("Zeg het met doeken")

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- 2009 "Kunst van overleven" Marroncultuur uit Suriname" (the art of survival Marron culture in Suriname)
Redaction KIT Publishers Amsterdam
- 2007 Traditional authority at the parting of the ways
("Het traditioneel gezag op een tweesprong) In: Peter Meel en Hans Ramsoedh, eds.: "I am a rooster with a Crown on my head" ("Ik ben een haan met een kroon op mijn hoofd") Amsterdam Uitgeverij Bert Bakker, pp.55-74
- 2006 Moi Wana searches for Justice (Moi Wana zoekt gerechtigheid) The struggle of a Maroon village against the State of Suriname. Expert witness. pp 51-88
Fergus Mac Kay (ed.)
- 2001 Gold and Brazilians (Gold en Braziliëns) OSO no.20 (1): 109-127.
W. Hoogbergen, D. Kruijt & T. Polime
- 2000 The Saramaka Peace in the Sranantongo (De Saramakaanse vrede in het Sranantongo.) OSO no.19(2): 221-240
Hoogbergen & Thomas Polime
- 2000 Reproductive rituals of the Ndyuka (Reproductieve rituelen van de Ndyuka.)
OSO 19(2): 241-259
- 1998 Death and funeral rituals at the Ndjuka.
OSO 17(1): 71-73.
- 1997 An impression of Maroon art. (Een impressie van Bosnegerkunst.)16(1): 91-96.
- 1992 Ties with the Forest. ("Banden met het Bos")
In Chandra van Binnendijk and Paul Faber,
Sranan: Cultuur in Suriname. Amsterdam and Rotterdam:
Koninklijk Instituut voor de Tropen and Museum voor Volkenkunde,
pp. 24-37.
- 1988 Refugees, Insurgents and Other Maroons of Eastern Suriname, 1986-1988.
(Vluchtelingen, Opstandelingen en Andere Bosnegers van Oost-Suriname, 1986-1988.)
Utrecht: Instituut voor Culturele Antropologie. (Co-authored with H.U.E. Thoden van Velzen.